



TOM WILLIAMS
PRODUCTION SOUND MIXER
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 tom@philosophyaudio.com

- ⦿ 14 years working as a sound recordist. 18 years in audio.
- ⦿ Comprehensive feature film sound kit & VW Transporter.
- ⦿ Lightweight flight-cased documentary sound kit.
- ⦿ Clean driving licence, current American i-visa.

I offer a friendly, professional service recording sound for picture. Capturing the highest quality, most coherent dialogue, with a full understanding of what is required to tell the story. Having the skill, speed, experience and diplomacy to gather everything needed on the most challenging of film sets or in the most hostile of locations.

Supplying a production mix, ISO tracks, and a daily detailed report, communicating fully with editorial and audio post.

Reference:

Bill Pope ASC, DOP & Director [Cosmos, The Matrix, Scott Pilgrim,]

"I've been in the cutting room many days now, and one thing I hear over and over from the post production people is how good Tom's sound is. The interesting thing about Cosmos is that we did shoot and take sound all over the world and had a least a half-dozen location sound people. This situation sets up an unmistakable comparison where it is obvious to all that his sound rises head and shoulders above the rest."

"This unprompted compliment comes from people Tom never met. They are not aware of his professionalism, courtesy, good humour, and genuine sense of fun, which makes him a delight to work with. All of which I can attest to. We had many very difficult days, and I could always count on seeing his smiling face in the midst of ridiculous hardship."

Film & Drama:

Strike Back Season 5 (2015)	HBO/Sky. Main Unit	Sound Mixer.
Star Wars VII (2015)	Disney. Second Unit	Sound Mixer.
Edge of Tomorrow (2014)	Warner Bros. Splinter Dailies	Sound Mixer.
Cosmos (2014)	Fox. European shoot	Sound Recordist.
Tower of London	National Geographic	Sound Recordist.
Bloody Tales	National Geographic	Sound Recordist.
The Age Of Stupid	Independent Cinema Release	Sound Recordist.
Anda-Union (Mongolian music project)	Independent Cinema Release	Sound Recordist.
British Guide To Showing Off	Independent Cinema Release	Sound Recordist.

Commercials:

B&Q	[Addiction]	Natwest	[Rogue]	McDonalds	[Bunch Design]
Nike	[Serious Pictures]	Vertu	[Diamond Bullet]	Reveal	[Annex Films]
Rayban	[El Carousel]	Cutty Sark	[Circus View]		

Entertainment:

Britain's young talent	BBC	Sound Supervisor.
Maverick Sabre concert	Remedy / Channel 4	Sound Supervisor.
Koko Pop. "Pop out."(music show)	3DD Group / Channel 4	Sound Supervisor.
360 Sessions (music show)	3DD Group / Channel 4	Sound Supervisor.
Levi's Ones to Watch (Music Show)	CC Lab / Channel 4	Sound Supervisor.
Bestival 2008 (Festival coverage)	CC Lab / Channel 4	Sound Supervisor.

Documentary:

Operation Stonehenge	BBC	Sound Recordist.
Britain's Secret Seas	BBC	Sound Recordist.
Arena. Brian Eno	BBC	Sound Recordist.
Horizon. Gravity	BBC	Sound Recordist.
City beneath the waves	BBC	Sound Recordist.
Medical Frontiers	BBC	Sound Recordist.
To Boldly Go	BBC	Sound Recordist.
Ask a stupid question	BBC	Sound Recordist.
9/11	BBC	Sound Recordist.
Ice man	BBC	Sound Recordist.
Culloden	BBC	Sound Recordist.
Top Ten World's Disasters	National Geographic	Sound Recordist.
Ancient x files	National Geographic	Sound Recordist.
Monsters behind the Iron Curtain	National Geographic	Sound Recordist.
Neil Armstrong (Exclusive Interview)	Discovery	Sound Recordist.
London Ink	Discovery	Sound Recordist.
How do they do it	Discovery	Sound Recordist.
Kings of Construction	Discovery	Sound Recordist.
Industrial Revelations	Discovery	Sound Recordist.
Olympics 2012	LOCOG	Sound Recordist.
Music of Resistance	Al Jazeera English	Sound Recordist.
Live and Lost (Reality TV)	Channel 4	Sound Recordist.
Snow bombing festival	Channel 4	Sound Recordist.
Famous & Fearless	Channel 4	Sound Recordist.
The Big Chill Festival	Channel 4	Sound Recordist.
Isle of White Festival	Channel 4	Sound Recordist.
Bestival 2005,'06 & '10	Channel 4	Sound Recordist.
Digital Music Awards 2005 & '06	Channel 4	Sound Recordist.
Grand Tour	Channel 5	Sound Recordist.
Rolls Royce	Channel 5	Sound Recordist.

Music: Full Multi-track recordings for broadcast.

Amy Winehouse	The Specials	Hard Fi	George Clinton	Underworld	
Tinariwen	ADF	Gary Numan	Metronomy	Craig David	
David Gray	The XX	The Editors	Laura Marling	Paolo Nutini	LCD sound system

I have also worked as a **Boom** operator on feature films, and for television drama for 14 years.

Bond - Sky fall (second unit), Magicians, Its all gone Pete Tong, 3rd Star, Fast Girls, 9/11 (BAFTA- best sound), It's a wonderful Afterlife (second unit), Backwaters, Private Moments. Peepshow, Nathan Barley, Moon Shot, Modern Men, Spooks (2nd Unit), Diana, Black Beard, Global Health, Too Good To Be True, D-Day, Dream Team, Fur TV, Carla.